

**RYAN R GRIFFIS**

612 E Loren | Springfield, MO 65807  
417.831.4823 | [grifray@yahoo.com](mailto:grifray@yahoo.com)  
[www.yougenics.net/grifray](http://www.yougenics.net/grifray)

○ **Education**

MFA, East Carolina University 1999

BFA, University of North Florida, 1996

○ **Current Employment**

Full time Instructor, Dept. of Media, Film, & Journalism, Southwest Missouri State

WWW/Multimedia/Interactive Design (since August 2002)

○ **Exhibitions | Events | Performances**

**2004**

*YOUgenics 3.0*, Betty Rymer Gallery, School of the Art Institute of Chicago (upcoming)

*Temporary Travel Office: Tour of the Chicago Technology Park*, for Versionfest 4

(upcoming)

*YOUconnect*, ACM collaborative work included in ICECA Thailand New Media Festival

**2003**

*YOUgenics 2.0* (curator), Art & Design Gallery, Southwest Missouri State University

*Memefest, Beyond Category*, juried online exhibition. Jurors: Brian Holmes, Douglas

Rushkoff, Miro Kline, Aleq Verbic, Rasto Mocnik, Paul Dechene, Tom Liacas, Oliver

Vodeb

*Contextin' Art: Genetically Modified Culture* (curator), online exhibition

*subRational eruptions*, (curator) Turbulence.org (New Radio and Performing Arts)

*Anti-War Poster show*, Artists' Space, NY curated by Drink Ink

*Shock & Awe*, collaborative audio performance, ReDesign, Springfield, MO

**2002**

*Contextin' Art*, online exhibition of work and text

*YouConnect*, collaborative installation, Art & Design Gallery, SMSU

*Postcards from the Edge*, Visual Aids, NY

*Sexy or Sexism*, televised performance/interview for KATU News (Portland, OR)

*YOUgenics*, Orlo Exhibition Space

**2001**

*Reactions*, Exit Art, NYC

*100 Universes: an Accordion Book of Prints from Around the World*, October 2001,

Contemporary Crafts Gallery, Portland, OR

*PhenomANON: 2 decades of ephemeral urban guerrilla artfare*, Indy Media Center,  
Seattle, WA. (with ACM)

## **2000**

*Weed nc 2000*, (solo) Mims Gallery, NC Wesleyan College.

*Origins Redux*, (Invitational) Gallery 25, Fresno, CA.

*honey/bear*, (2-person exhibition) Kinston Community Center for the Arts, NC.

*Acorns, Animals, Architecture, Art*, Group Show, Student Union, ECU, NC.

## **1999**

*Natures, Histories, Tourisms*, Cruz Gallery, Tarboro, NC

*The New Show*, Gray Gallery, East Carolina University

*Contradictions and Capital*, Art & Frame Gallery, Manteo, NC

## **1998**

Untitled Group Show, Kinston Arts Center, NC

*The Rebel*, Annual Student Juried Exhibition, East Carolina University

*Install+*, solo exhibition, Cruz Gallery, Tarboro, NC

*Cultural Studies in Belize* Exhibition of Work by ECU Students, Wellcome Senior  
Gallery, East Carolina University

Untitled Exhibition, University College of Belize

*41st Annual Outdoor Art Show*, Rocky Mount Arts Center, NC. Juror: Wayne Trapp

## **1997**

Two person show with Jason Smith. Rocky Mount Arts Center. Rocky Mount, NC.

*4th Annual Area Artists Juried Competition*, Rocky Mount Arts Center

## **1996**

*Untitled*, The Karpeles Manuscript Library Museum. Jacksonville, FL. Curator: Louise  
Freshman Brown

*All Florida Show*, Centre Gallery, University of South Florida. Juror: Neil Watson  
Juried Exhibition, Jacksonville Coalition for the Visual Arts/Beaches Fine Arts Guild,  
Ocean Gallery. Juror: David Ouilette

## **1995**

*Art Lite*, Beaches Fine Arts Guild, Ocean Gallery. Juror: Enzo Torcoletti

Juried Exhibition, Jacksonville Coalition for the Visual Arts, Jacksonville Art Museum

### ○ **Publications | Presentations**

*We love your computer. An anthology on net art*, edited by Jacob Lillemose, Danish  
ArtNode Foundation (upcoming)

*California Dreaming*, [Furtherfield.org](http://Furtherfield.org), March 2004

*Tandem Surfing Part 4: OnRamp Arts*, [Furtherfield.org](http://Furtherfield.org), January 2004

*Information in the Expanded Field*, [Furtherfield.org](http://Furtherfield.org), November 2003

*The Use of Websites in Support of Gay Civil Rights on University Campuses: A Case Study*, presented at the 2004 National Communication Association Conference Mediator, panel discussion on the politics of genetic technologies (participants: subRosa and Don Fitz of the Gateway Green Alliance), October 2003

*Archiving the Bomb*, [Furtherfield.org](#), September 2003

*Tandem Surfing Part 3: subRosa*, Next 5 Minutes 4 Reader, 2003, Amsterdam

*At Your Own Risk*, [Furtherfield.org](#), August 2003

*Meditations on Privilege*, [FurtherText](#), August 2003

*Gene Therapy: Critical Art Ensemble confronts the growing biotech industry*, [The Bear Deluxe](#), Summer 2003

*Gift(wrap)ing New Media in an Authentic Chilkat Blanket*, [Noema Technologie & Società](#), Italian online journal, March 2003

*Knitting + Luddism* (author), [Soundtoys.net Journal](#) April, 2003

*Review: Prema Murthy's "Mythic Hybrid"*, [Rhizome Digest](#) 11.22.02

*Review: Day Jobs*, [Soundtoys.net Journal](#) Winter, 2002

*Art | Activism | Politics*, panel 2002, Orlo Exhibition Space

*Tandem Surfing The Third Wave, Part 1, an interview with Critical Art Ensemble*, [MediaReader](#) May 2001, [Lumpen](#), February 2001

*Review, Mark Cooley* (author), [New Art Examiner](#), Dec/Jan 2000/01

*Life Cycles* (author), [New Art Examiner](#), May 2000

*Tracking the Avant-Garde: From Spectacle to Commodity*, Publication for the 1998 SPE Western Regional Conference

*Artist as Activist: Environmentalism in the 90s*, panel discussion with Suzy Gablik, Ron Graziani, Orin Pilky, ECU, 1997

- **Reviews**

*Contextin' Art* (ACM project), review in [Context Weblog](#), April 2003

*SubRational eRuptions*, review in NetArtReview by Eduardo Navas, March 11, 2003

*Twin Pique*, [Willamette Week](#), June 19, 2002 (media performance)

*The Art of Diversity*, [The Oregonian](#), April 4, 2002 (review of YOUgenics)

*One Review*, [Willamette Week](#), April 17, 2002 (review of YOUgenics)

*Art in Birth*, Hale, David, The Fresno Bee, July 2000

- **Awards | Honors | Grants**

Critic in Residence for [Furtherfield.org](#), 2003-4

SMSU Public Affairs Grant for subRosa performance, *U-GEN-A-CHIX*, 2003

Work accepted into Rhizome.org Artbase: *Postcard from Eutopia*, 2003

Work accepted into Rhizome.org Artbase: *youConnect* (ACM project), 2003

- **Employment History**

- 2002**

- Adjunct Instructor, Portland State University

- Gallery Operations/Art Appreciation

- Web-manager, Contemporary Crafts Gallery

- 2001**

- Sales Manager/Web-manager, Contemporary Crafts Gallery

- 2000**

- Assistant, Contemporary Crafts Gallery, Portland, OR

- Per course Instructor, School of Art, East Carolina University

- Painting Studios 1-3 (Summer)

- Design 2 (Spring)

- Per course Instructor, North Carolina Wesleyan College

- Computer Graphics (Spring)

- 1997-1999**

- Per course Instructor, School of Art, East Carolina University

- Drawing 1 (Fall)

- Painting Studios 1 & 2 (Spring)

- Graduate Assistant, School of Art, East Carolina University

- Mac Lab/Gallery without Walls web project

- Web Designer for Art Education and Ceramics Departments

- Gray Gallery Research Team, African Art Collection

- Art History Research Assistant

- A/V Media Center

- Associate Instructor, School of Art, East Carolina University

- Design 1 (Fall)

- 1996**

- Custom framing, Art & Frame Gallery, Jacksonville Beach, FL

- 1992-1996**

- Office Assistant, Office of the Vice President for Student Affairs, UNF

- **Professional | Volunteer Experience**

- 2003**

- Regular writer for Rhizome.org's [Net Art News](#)

- Graphic Design for the Attorney General of Oregon's Sexual Assault Awareness Month -

- produced "community action kit," poster and bi-lingual flyers

- 2002**

- SuperUser (volunteer editor), Rhizome.org

- Graphic design for Sexual Assault Resource Center, Portland Oregon

Graphic Design for Tri-County Sexual Assault Awareness Month.

**2001**

Board Member/Exhibition Coordinator, Orlo (environmental/arts non-profit) Portland

Web/graphic design for *100 Universes* online component for international exhibition

Curated *Yul-tensils*, exhibition Contemporary Crafts Gallery, December 2001

**2000**

Organizer for art auction, Orlo fundraiser

Design work for Free Geek Community Technology Center, Portland, OR

**1999**

Web design for Artofficial Construction Media (artofficial-online.com)

Public Art Workshop under Elizabeth Conner, Penland, North Carolina